



# Museum of the Jewellery Quarter

Schools Programme  
Summer 2011

Book now for our programme of curriculum sessions

History, Art and Design, Science, Design and Technology,  
Geography, Mathematics, English and Literacy

What to find in the Museum of the Jewellery Quarter

## Smith & Pepper's Workshop

A chance to step back in time and visit a perfectly preserved jewellery factory dating from 1899

## Story of the Jewellery Quarter

An interactive gallery that reveals the Jewellery Quarter's rich and diverse history

## Earth's Riches: Jewellery from the Natural World

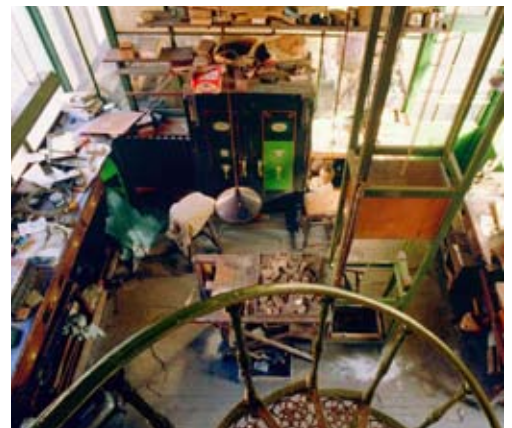
A permanent exhibition that takes a global look at jewellery made from a diverse range of materials found in the natural world, from whale tooth and coral to ruby and platinum

## Gift Shop

Selling original work by designer jewellers as well as a wide variety of gifts, books, greetings cards and souvenirs

## Tearoom

With courtyard seating selling hot and cold drinks, sandwiches and cakes



### Guided Tour of Smith & Pepper's Factory

(1 hour approx)



A lively guided tour which takes visitors around a perfectly preserved jewellery workshop dating from 1899, where things were left as they were on Smith & Pepper's last working day. The tour

includes a social history of the family and their workers, information about working conditions and practices as well as jewellery-making demonstrations.

### Victorian Factory Life

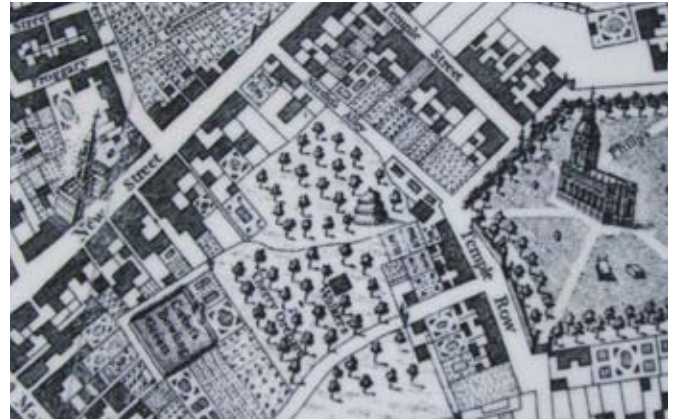
(1 hour approx)



This interactive session offers a window into the world of Victorian working life where pupils learn about the social history of a family business, from the production of jewellery and its associated processes, through to working conditions and the role of men, women and children in the factory.

### Mapping the Quarter

(1 hour approx)



Discover more about Birmingham's long association with the metalworking and jewellery-making industries during the 19th and 20th centuries. This workshop includes an illustrated talk and a chance to examine a selection of historic maps, as well as access to archive information.

### Making Links with the Past

(1 hour approx)

In exploring our permanent exhibition, **Story of the Jewellery Quarter**, this 'hands on' and worksheet activity enables pupils to examine objects at close quarters, offering an opportunity to compare and contrast different lifestyles and periods of history.



## Metal Matters

(1 hour approx)

In supporting elements of the **Smith & Pepper** factory tour & **Story of the Jewellery Quarter** exhibition, this session enables pupils to investigate objects, metals and alloys associated with the making of jewellery, as well as having a chance to design a piece of their own.



## Earth's Riches

(1 hour approx)



A chance to examine the **Earth's Riches** exhibition more closely through handling objects and raw materials, playing associated word games, mapping materials in a global context and drawing and recording examples of jewellery.

## Nature's Jewels

(1 hour approx)

Drawing inspiration from the exhibition **Earth's Riches**, pupils will have an opportunity to design and create their own piece of jewellery using a selection of natural materials.



## Workshop Information

The Museum of the Jewellery Quarter recommends the following combinations of workshops for a 2 hour visit:

The **Guided Tour of the Smith & Pepper factory** can be supported by one of the following workshops led by museum staff:

- **Mapping the Quarter**
- **Making Links with the Past**
- **Metal Matters**
- **Earth's Riches**
- **Nature's Jewels**

Alternatively, if you chose **Victorian Factory Life**, this can be combined with one of the following activities led by the teachers themselves (Teachers' Notes available on request):

- **Making Links with the Past**
- **Metal Matters**
- **Earth's Riches**
- **Nature's Jewels**

## In-depth study programmes

### Adaptable for Key Stages 1 - 4 Buildings of the Jewellery Quarter

(2-2½ hours approx)



Pupils will have an opportunity to explore and record some of the area's rich architectural history found within the fascinating buildings and streets of the Quarter. On returning to the Museum, there will be an opportunity to select some of the decorative features recorded and recreate them using a variety of art and craft materials including clay.

### Key Stages 3 - 4 Connecting Identities

(2-2½ hours approx)

Aimed at KS3-4, pupils will use images as a starting point to make connections with jewellery found in the *Earth's Riches* exhibition. The challenge is then to design and make a piece of personalised jewellery based on their self-image using a range of art and craft materials.

## Planning your visit

- Prior booking is essential
- Workshops run from 10.00am – 12.00 noon and 1.00pm – 3.00pm, subject to negotiation
- All organised workshops can be tailored to the needs of your class
- Preferred adult to pupil ratio should be 1:10 for primary and 1:15 for secondary schools
- Risk Assessment forms based on a visit to the Museum are available online at [schoolsliason.org.uk](http://schoolsliason.org.uk) or on request. Teachers are, however, encouraged to conduct their own, especially when an activity takes place off-site
- Available space to eat packed lunches **by prior arrangement only**

## To make a booking

Please telephone the Museum of the Jewellery Quarter on **0121 554 3598** to secure your place.

Museum of the Jewellery Quarter  
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Hockley,  
Birmingham  
B18 6HA

Or email the Education & Outreach Officer:  
[anna\\_dolecka@birmingham.gov.uk](mailto:anna_dolecka@birmingham.gov.uk)

Taught sessions cost £3.50 per head (£2.50 Birmingham LEA schools). Alternatively a special subscription scheme is available. Participate in four – six sessions every year and pay a single subscription of £350 per year (£250 Birmingham LEA schools). Additional sessions charged per head. For more details of the subscription scheme across all our sites email [SchoolsBookingsBMAG@birmingham.gov.uk](mailto:SchoolsBookingsBMAG@birmingham.gov.uk) or call 0121 303 3890. Accompanying teachers and adults are free.