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# The Poetry of Drawing Exhibition

Gas Hall, Birmingham Museum  
and Art Gallery

29<sup>th</sup> January – 15<sup>th</sup> May 2011

## The Largest Exhibition of Pre-Raphaelite Watercolours and Drawings

### The Poetry of Drawing: Pre-Raphaelite Designs, Studies and Watercolours

*Gas Hall, Birmingham Museum & Art Gallery  
29<sup>th</sup> January – 15<sup>th</sup> May 2011*

**This major exhibition is the largest survey of Pre-Raphaelite drawings and watercolours ever staged.**

It includes nearly 250 watercolours, drawings, prints and illustrated books by the Pre-Raphaelites, their associates and followers, from the earliest days of the Brotherhood to the development of Symbolism and Art Nouveau.

It displays works from Birmingham Museum & Art Gallery's world-class collections alongside key loans from public and private lenders, including important drawings by D.G. Rossetti, William Holman Hunt and Edward Burne-Jones which have never previously been exhibited.

While drawing is often regarded as being secondary to painting, this exhibition reveals its central importance in both the theory and practice of Pre-Raphaelite art.

#### Schools Admission

£2.00 per pupil. Teachers / adult helpers free to the ratio of 1 adult per 10 primary / 15 secondary. Other adults £6.00 each.



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#### To make a booking

To make a booking or for further information please contact the Learning Team on 0121 303 3890 or email [SchoolsBookingsBMAG@birmingham.gov.uk](mailto:SchoolsBookingsBMAG@birmingham.gov.uk)

Exhibition supported by:

- The City of Birmingham Museums & Art Gallery Development Trust
- The Limoges Trust
- The Paul Mellon Centre for Studies in British Art
- The William A. Cadbury Charitable Trust