



Art Sessions

at Birmingham Museum
and Art Gallery

**Book now for Art sessions with the
Learning Team for Summer 2011**

Birmingham Museum and Art Gallery

- Superb Art collections including world-famous Pre-Raphaelite galleries, 16th-, 17th- and 18th-century European art, Impressionists
- New hang of 20th-century art
- Roman, Greek and Egyptian galleries
- Indian and Middle-Eastern art
- World Cultures galleries
- State of the art Learning Zone with two classrooms, dedicated school toilets, school lunch area and reception area
- Sandford Award winner 2009



Art Sessions 2011

The following workshops are available. In addition you may wish to discuss a theme of your choice with a member of the Learning team.

Landscapes

Children will be introduced to landscapes from different periods in history, including paintings by 17th-century French master Claude Lorrain and Impressionist Camille Pissarro. Pupils will compare artists' methods and approaches, and explore how landscapes can communicate and evoke moods. This session will include a hands-on drawing activity.

“A brilliant stimulus and learning experience.”



Portraits

Paintings from the collection will be used to demonstrate the history of portraiture. By looking at techniques and symbols, children will be able to find the clues that reveal the identity of the person within a portrait. They will focus on composition, expression, character and costume before completing their own portrait.



Pattern

Birmingham Museum & Art Gallery is a wonderful place to discover pattern. From intricate Asian textiles to the famous collection of ceramics, wrought iron and stained glass, children will be fascinated to learn about styles, symbols and motifs, and will be able to make a pattern design of their own.



“Thanks very much for the teaching session yesterday. The children enjoyed it very much and I was especially pleased with the content as it consolidated their learning perfectly.”



Around the World

Take a trip around the world and see how and why people from different times and cultures have used art to express ideas and communicate meaning.

Children will see a variety of art forms including European paintings, African masks and Indian sculptures, and they will produce their own artwork in the gallery.



The Pre-Raphaelites

Children will explore paintings from the gallery's famous Pre-Raphaelite collection, including works by Rossetti, Holman Hunt and Ford Madox Brown. The paintings are a good source of evidence about Victorian life, and illustrate the pre-occupation of these artists with the social conditions around them, as well as their interests in myth, legend, biblical subjects and heroic themes.



Key Stage 3 pupils are given an educational tour to discover the social and personal events in the lives of the Pre-Raphaelite artists, which are sometimes symbolically represented and linked to both myth and literary sources. These can be viewed in conjunction with other works within the collections, both historical and contemporary.



Stories in Art

Through the use of role-play and discussion, children will explore how paintings and other art objects can communicate stories. Using their imaginations, pupils will be invited to use works of art to engage with known stories and to create their own narratives. A hands-on drawing activity will also be included.



“The children thoroughly enjoyed the story and the activity. It was really interactive and engaging.”

Sculpture

In this hands-on workshop, children will learn about sculptures from many different cultures and traditions. They will find out about various materials and methods including carving, casting and modelling, and will see sculptures by famous artists including Degas. Pupils will also be able to make their own sculptures out of non-clay materials.



Birmingham Museums and Art Gallery Learning Department

Planning your visit

Each booked class will receive a morning or afternoon teaching session led by a member of the Learning team.

The Ancient Egypt gallery can also be booked for teacher-led visits. The rest of the museum – including the popular How Art is Made gallery, the In Touch interactive gallery and our world-famous Art collections – may also be visited before or after your taught session or on a self-guided visit.

Information about services for schools at Birmingham Museum and Art Gallery can be found at schoolsliaison.org.uk

Here you will find an extensive range of resources to support your visit alongside pre-visit and follow up work, including online material relating to the Art and History collections.



The In Touch gallery

Risk assessment forms and pupil worksheets are available online or on request.

To make a booking

To book a taught session or to arrange a self-guided visit, please contact the Learning Team at:

Birmingham Museum and Art Gallery,
Chamberlain Square,
B3 3DH
Tel. 0121 303 3890
Or email SchoolsBookingsBMAG@birmingham.gov.uk



Taught sessions cost £3.50 per head (£2.50 Birmingham LEA schools). Alternatively a special subscription scheme is available. Participate in four – six sessions every year across any of our sites and pay a single subscription of £350 per year (£250 Birmingham LEA schools). Additional sessions charged per head. For more details of the subscription scheme across all our sites email SchoolsBookingsBMAG@birmingham.gov.uk or call 0121 303 3890. Accompanying teachers and adults are free. Self-guided visits are also free, subject to availability, except for access to some temporary exhibitions as advertised.